

**THE 15<sup>th</sup> ANNUAL  
EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE  
'ISLANDS IN BETWEEN'  
UNIVERSITY OF THE VIRGIN ISLANDS, ST. THOMAS  
7-11 NOVEMBER 2012**

**IN CELEBRATION OF THE 50<sup>TH</sup> ANNIVERSARY OF  
THE UNIVERSITY OF THE VIRGIN ISLANDS**

**THIS CONFERENCE IS DEDICATED TO THE LIFE AND WORK OF:**

**DR. GENE KENNETH EMANUEL  
DR. MARVA SPRAUVE BROWNE  
DR. MARVIN WILLIAMS**

**OVERVIEW AND TIMETABLE FOR  
THE EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE  
UNIVERSITY OF THE VIRGIN ISLANDS, ST. THOMAS, 7-11 NOV. 2012  
(VENUE IS THE UVI ADMINISTRATION & CONFERENCE CENTER: UVI-ACC)**

**WEDNESDAY 7 NOVEMBER: ARRIVAL DAY**

7:00PM Informal Get-Together & Pre-Registration at Emerald Beach Resort Bar

**THURSDAY 8 NOVEMBER: CONFERENCE DAY 1 (UVI-ACC)**

**8:00-9:00AM (and continuing): Registration**

**9:00-10:00AM: Opening**

**10:00-10:30AM: Tea Break**

**10:30-11:30AM: Keynote Speaker 1: Lois Hassell-Habtes**

**11:30AM-12:30PM: Parallel Sessions 1 & 2**

**12:30-2:30PM Lunch (paid for individually by participants)**

**2:30-3:30PM Parallel Sessions 3 & 4**

**3:30-4:30PM: Parallel Sessions 5 & 6**

**4:30-5:00PM: Tea Break**

**5:00-6:00PM: Parallel Sessions 7 & 8**

**6:00-7:30PM: Business Meeting and Book Launches**

**8:00PM: Dinner at a Local Restaurant (participants must make reservations, arrange their own transport, and pay for their own food and drinks)**

**FRIDAY 9 NOVEMBER: CONFERENCE DAY 2 (UVI-ACC)**

**COMPLIMENTARY BREAKFAST (provided by VICCC Project)**

**8:30-10:30AM: Virgin Islands Caribbean Cultural Center (VICCC) Panel**

**10:30-11:00AM: Tea Break (sponsored by VICCC Project)**

**11:00AM -12:00PM: Keynote Speaker 2: Mary Ann Christopher**

**12:00-1:00PM: Parallel Sessions 9 & 10**

**1:00-2:30PM: COMPLIMENTARY LUNCH (provided by VICCC Project)**

**2:30-3:45PM: Parallel PANEL Sessions 11 & 12**

**3:45-4:45PM: Parallel Sessions 13 & 14**

**4:45-5:15PM: Tea Break (sponsored by VICCC Project)**

**5:15-6:00PM: Parallel Sessions 15 & 16**

**6:00-7:30PM: Cultural Event at Conference Venue**

**8:00PM: Buffet Dinner and Calypso at Emerald Beach Resort (participants must make reservations, arrange their own transport, and pay for their own food and drinks)**

**SATURDAY 10 NOVEMBER: CONFERENCE DAY 3 (UVI-ACC)**

**9:00-10:00AM: Parallel Sessions 17 & 18**

**10:00-11:00AM: Parallel Sessions 19 & 20**

**11:00AM-12:00PM: Session 21**

**(Lunch arranged by individual participants)**

**1:00-2:30pm Cultural History Tour (St. Thomas Backstreet Tour) (participants must reserve and pre-pay). Those who wish can take the ferry boat to St. John.**

**PROGRAM FOR  
THE EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE  
UNIVERSITY OF THE VIRGIN ISLANDS, ST. THOMAS, 7-11 NOV. 2012  
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**THURSDAY 8 NOVEMBER: CONFERENCE DAY 1 (UVI-ACC)**

**8:00-9:00AM (and continuing): Registration**

**9:00-10:00AM: Opening**

**Hon. Gregory R. Francis, Lieutenant Governor of the US Virgin Islands**

**Dr. David Hall, President of the University of the Virgin Islands**

**Dr. ChenziRa Kahina, Managing Director of Per Ankh Institute, St. Croix and VI**

**Liaison Coordinator for IIBC 2012**

**Dr. Peter Roberts, University of the West Indies Cave Hill, Barbados**

**Dr. Ian Robertson, University of the West Indies St. Augustine, Trinidad and Tobago**

**Dr. Carmen Haydée Rivera, Graduate Coordinator, English Department, College of  
Humanities, University of Puerto Rico, Río Piedras**

**Dr. Mirerza González, Director, English Department, College of Humanities, University  
of Puerto Rico, Río Piedras**

**10:00-10:30AM: Tea Break**

**10:30-11:30AM: Keynote Speaker 1:**

**Lois Hassell-Habtes: “Caribbean Music, Dance, Games, and Storytelling”**

**11:30AM-12:30PM: Parallel Sessions 1 & 2**

**Session 1: Singing Caribbean Realities, Questioning Caribbean Identities**

**Richardson, Gregory** (Instituto Pedagogico Arubano, Aruba): “Calypso Music and Critical  
Reflection on Self in Aruba and Trinidad.”

**Sylvester, Meagan** (Univ. of The West Indies, St. Augustine, Trinidad and Tobago): “Cat and  
Mouse Identities: Unpacking the role of females in the Pan Fraternity of Trinidad and Tobago.”

**Jacobs, Coreen** (Univ. of Guyana) “Hip-Hop, Dancehall and Reggae Gospel in the Pentecostal  
Movement—A New Religious Culture.”

**Session 2: US Virgin Islands Culture, Heritage, and Politics**

**Grantham, Brianna.** (Univ. of the Virgin Islands, St. Thomas): “Cultural Awareness: The  
Importance of Connecting Coursework to Local Topics.”

**Alleyne, Mervyn.** (Univ. de Puerto Rico-Río Piedras). “La Compatibilité entre la Créolistique  
Historique et la Linguistique Générale.”

**Rezende, Elizabeth.** (Univ. of the Virgin Islands, St. Croix): “Women Shopkeepers and Access to Finance in St. Croix 1900-1920.”

**12:30-2:30PM Lunch (paid for individually by participants)**

**2:30-3:30PM Parallel Sessions 3 & 4**

**Session 3: Land, Politics, History and their Discontents**

**Navarro, Xavier.** (Univ. de Puerto Rico-Río Piedras): “The Desire for Land: A Look at the value of Land in David Edgecombe’s *Kirnon’s Kingdom*.”

**Breiner, Laurence.** (Boston Univ., USA): “Kendel Hippolyte: The History Poems.”

**Maulding, Andrew J.** (Univ. de Puerto Rico-Río Piedras): “Race, Power, and Identity in Aimé Césaire’s *The Tragedy of King Christophe*.”

**Session 4: Language Planning and Education**

**Robertson, Harley** (Bishop Anstey School) and **Ian Robertson** (Univ. of the West Indies, St. Augustine, Trinidad and Tobago): “Music, Education, and Cultural Diversity in Trinidad and Tobago.”

**Torres-Rivera, Carmen Milagros.** (Univ. de Puerto Rico, Humacao). “Language, Literacy and Literature: Language Planning Issues in Aruba and Puerto Rico.”

**Gibbs DePeza, Hazel Ann.** (Univ. of Trinidad and Tobago). “CXC English A & B: Is A = Average and B = Bad?”

**3:30-4:30PM: Parallel Sessions 5 & 6**

**Session 5: Gender and Displacement in Caribbean Literature**

**Hosein, Elsa.** (Univ. of Guyana): “No Place Like Home – Displacement in Ramabai Espinet’s *The Swinging Bridge*.”

**Meacham, Cherie.** (North Park Univ., USA). “Spatial Constructs of Loss and Recuperation in *Unburnable* by Marie-Elena John.”

**Kuwabong, Dannabang.** (Univ. de Puerto Rico-Río Piedras): “Contesting Hegemonic Masculinities through Uprising Femininity: The Poetry of Claire Harris and Marlène Nourbese Philip.”

**Session 6: Creole Languages**

**Mitchell, Edward.** (Macao Polytechnic Institute, China). “St. Lucia and Barbados: A Consideration of Geographic and Sociological Factors in the (Non-)Emergence of a Caribbean Creole on a Small Island.”

**Joseph Haynes, Marisol and Ursulin Mopsus, Diana.** (Univ. de Puerto Rico-Río Piedras). “A Comparative study of tense, modality, and aspect in Limonese Creole and Martinican Creole.”

**Faraclas, Nicholas.** (Univ. de Puerto Rico-Río Piedras). “The Afro-Portuguese Roots of Creolization in the Eastern Caribbean and Beyond.”

**4:30-5:00PM: Tea Break**

**5:00-6:00PM: Parallel Sessions 7 & 8**

**Session 7: Bone Flutes, Paintings, Docudramas, Poetry: Problematising Narratives of Survival in the Eastern Caribbean.**

**Sanderson Cole, Karen.** (Univ. of the West Indies, St. Augustine, Trinidad): “Autobiography as Personal and National Identity.”

**Gil, Nemesio.** (Univ. de Puerto Rico-Río Piedras): “The Middle Passage in David Dabydeen’s novel *Turner* and Guy Deslauriers’s docudrama *The Middle Passage*.”

**Miller, Gentian.** (Univ. of Guyana): “Carib Bone-flute Music in *Palace of the Peacock*.”

**Session 8: Trans-Cultural Contact and Performance.**

**Walcott, Carolyn.** (Univ. of Guyana). “Guyana-Brazil Border Relations and Cross-Cultural Fertilization: Opportunity or Threat to Guyanese National Identity?”

**Miranda, Katherine.** (Univ. de Puerto Rico-Río Piedras): “Can the Midnight Robber Slam?”

**Nicholls, Robert W.** (Univ. of the Virgin Islands, St. Thomas): “Afro-Creole Masquerades in the Eastern Caribbean.”

**6:00-7:30PM: Business Meeting and Book Launches**

**8:00PM: Dinner at a Local Restaurant (participants must make reservations, arrange their own transport, and pay for their own food and drinks)**

**FRIDAY 9 NOVEMBER: CONFERENCE DAY 2 (UVI-ACC)**  
**COMPLIMENTARY BREAKFAST (provided by VICCC Project)**

**8:30-10:30AM: Virgin Islands Caribbean Cultural Center (VICCC) Panel**

**8:30-9:00:** Dr. David Hall, President of the University of the Virgin Islands

**9:00-9:20:** Dr. Camille McKayle, Provost of the University of the Virgin Islands

**9:20-9:40:** Dr. Frank Mills, Interim Vice Provost for Research and Public Service

**9:40-10:00:** Prof. David Edgecombe, Communication Division, College of Liberal Arts and Social Sciences

**10:00-10:30:** Dr. Simon B. Jones-Hendrickson, Interim Dean, College of Liberal Arts and Social Sciences

**10:30-11:00AM: Tea Break (sponsored by VICCC project)**

**11:00AM -12:00PM: Keynote Speaker 2:**

**Mary Ann Christopher:** “Cultural Influences on Virgin Islands Dance Traditions”

**12:00-1:00PM: Parallel Sessions 9 & 10**

**Session 9: Creolization and Resistance in the Eastern Caribbean**

**LeCompte Zambrana, Pier Angeli, Diana Ursulin Mopsus, Lourdes González Cotto, Hannia Laó Meléndez, Dámarys Crespo Valedón, Aida Vergne, Marisol Joseph Haynes, Neusa Rodríguez Montemolio, and Petra E. Avillán-León.** (Univ. de Puerto Rico-Río Piedras). “Women, Resistance, and Transmission of Language and Culture in the Greater Caribbean.”

**González-López, Cándida.** (Univ. de Puerto Rico-Río Piedras): “Resistance to Slavery, Spiritual Practices, and Maroonage in the Eastern Caribbean.”

**Phillips, Dion E.** (Univ. of the Virgin Islands, St. Thomas): “Drugs and Crime in the Eastern Caribbean: The Case of the US Virgin Islands.”

#### **Session 10: Identity and Location in Literature.**

**Andrews, Mark.** (Vassar College, USA): “Of Sun, and Cyclones: The Geopoetics of the Island in Daniel Maximin’s Caribbean Trilogy.”

**Quintero, María del Carmen.** (Univ. de Puerto Rico-Río Piedras): “Drawing Down Her(story): Male Re-presentation in Claire Harris’s *Drawing Down a Daughter*.”

**Beloucif, Oihida.** (Univ. de Puerto Rico-Río Piedras): “*Rhizomatique* identity in the poetry of Claire Harris and Mahadai Das and Maryse Condé’s *The Story of the Cannibal Woman*.”

**1:00-2:30PM: COMPLIMENTARY LUNCH (provided by VICCC Project)**

#### **2:30-3:45PM: Parallel PANEL Sessions 11 & 12**

##### **PANEL Session 11: New Perspectives on the Work of Derek Walcott**

**Harkins-Pierre, Patricia.** (Univ. of the Virgin Islands, St. Thomas). “The Problem of Evil in the Work of Derek Walcott.”

**Cooper, Vincent O.** (Univ. of the Virgin Islands, St. Thomas). “Derek Walcott : Writing *Marie Laveau*.”

**Alexander, Mary.** (Univ. of the Virgin Islands, St. Thomas). “Walcott’s “The Schooner Flight.””

**Coombes, Jane M.** (Univ. of the Virgin Islands, St. Thomas). “Derek Walcott: Painting *Marie Laveau*.”

##### **PANEL Session 12: Irish Indentured Labor in the Caribbean**

**Stewart, Virginia.** (Roanoke College, USA). “Historical Background to the Influx of Irish to the Early Colonial Caribbean.”

**Harris, Jo Ann.** (Georgia Gwinnett College, USA). “The Politics of Irish Indenture on Both Sides of the Atlantic.”

**Edwards, Eva de Lourdes.** (Univ. de Puerto Rico-Río Piedras). “Barbadoes Water: Celtic-Afro-Caribbean Distilled Rum.”

**Lawton de Torruella, Elena.** (Universidad del Sagrado Corazón, Puerto Rico). “Black, White, and Red Legs: Moving Beyond Racialized Dichotomies.”

#### **3:45-4:45PM: Parallel Sessions 13 & 14**

##### **Session 13: Intersecting Linguistics and History in Formation of Caribbean Subalterity.**

**Robertson, Ian.** (Univ. of the West Indies, St. Augustine, Trinidad and Tobago). “Linguistics and History: Mutually Reinforcing or Strange Bedfellows?”

**González Cotto, Lourdes.** (Univ. de Puerto Rico-Río Piedras). “Maroons, *marronage* and the Question of Agency on the Part of Marginalized Peoples in the Emergence of the Atlantic Creoles.”

**Campbell, Oslyn.** (Univ. of Guyana). “The Sociolinguistics of Folktales in Guyana.”

**Session 14: Of Landscapes and Living Intelligences, Gothic and Spiritual Realisms.**

**Prado, Nereida.** (Univ. de Puerto Rico, Cayey): “Edgar Mittelholzer’s Tropical Gothic.”

**MacDonald-Smythe, Antonia.** (St. George’s Univ., Grenada): C. L. R. James vs. Merle Collins: The Case of the *diabla*.”

**4:45-5:15PM: Tea Break (sponsored by VICCC Project)**

**5:15-6:00PM: Parallel Sessions 15 & 16**

**Session 15: Reconfiguring Caribbean Identities and the Narratives of Displacement, Shifting Memories, and Nostalgia.**

**López-Vallés, Ilsa.** (Univ. de Puerto Rico-Río Piedras): “The Coarse Comedy of Ladoo’s Yesterdays.”

**Hosein, Alim.** (Univ. of Guyana): “Nostalgia in Guyanese Art and Literature.”

**Session 16. Contemporary Language Issues.**

**Jules, Janice E.** (Univ. of the West Indies, Cave Hill, Barbados). “Conversation: It’s So Much More Than Chatter!”

**Parkins Ferrón, Courtney.** (Universitat Rovira i Virgili, Spain). “Taking the Bull by the Horns: Professional Curaçaoan Papiamentu Translators and Writers Facing the Challenges of Globalization Head-on”

**6:00-7:30PM: Cultural Event at Conference Venue**

**8:00PM: Buffet Dinner and Calypso at Emerald Beach Resort (participants must make reservations, arrange their own transport, and pay for their own food and drinks)**

**SATURDAY 10 NOVEMBER: CONFERENCE DAY 3 (UVI-ACC)**

**9:00-10:00AM: Parallel Sessions 17 & 18**

**Session 17: Language and Identity**

**Delgado, Sally J.** (Univ. de Puerto Rico-Río Piedras) & **Shimada, Tamami** (Yamagata Univ. Japan). “Exploring Linguistic Connections Between Ireland and the Eastern Caribbean.”

**Regis, Ferne Louanne.** (Univ. of the West Indies, St. Augustine, Trinidad and Tobago). “Shifting Identities? The Case of the Caribbean Douglas.”

**Ursulin Mopsus, Diana.** (Univ. de Puerto Rico-Río Piedras). “The Attitudes Toward Caribbean Creoles of European Descended Communities in Martinique and St. Croix”

**Session 18: Culture and Language**

**Valens, Keja.** (Salem State Univ., USA): “Recipes for National Culture in Guadeloupe and Martinique.”

**Vergne, Aida.** (Univ. de Puerto Rico-Río Piedras). The Influence of African Substrate Languages on Crucian Grammatical Structures.”

**Kahina, ChenziRa** (Per Ankh Institute, St. Croix): “Virgin Islands Cultural Heritage Restoration: Exploring Blyden, Harrison, Jochannan, Emanuel, Sprauve-Browne & Others.”

## **10:00-11:00AM: Parallel Sessions 19 & 20**

### **Session 19: Accent, Topicalization and Attitude in Creole Languages**

**Garett, Hélène.** (Univ. of Alberta, Canada). "Phonetic Differences among the Dialects of Papiamentu Spoken on the ABC Islands."

**Avillán-León, Petra E.** (Univ. de Puerto Rico-Río Piedras). "Trinidadian French Creole: an Endangered Language of the Caribbean."

### **Session 20: Literature and Culture in the US Virgin Islands.**

**Kelly-Cooke, Kevin.** (Univ. de Puerto Rico-Río Piedras). "The use of Nation Language as a Form of Resistance in the Poetry of Marvin E. Williams."

**Skeete, Geraldine E..** (Univ. of the West Indies, St. Augustine). "Narrativizing and Perspectivizing the Underclass in Tiphanie Yanique's "Street Man""

**Morgan, Nancy W.** (Univ. of the Virgin Islands, St. Croix). "Wheels, Windows, and Wings -- the Reality and the Dream."

**O'Day, Jeanne** (Univ. of the Virgin Islands, St. Thomas): Whrol and Howl in Derek Walcott's *Omeros*."

## **11:00AM-12:00PM: Session 21**

### **Session 21: Language and Culture in the US Virgin Islands.**

**Randall, Alexander.** (Univ. of the Virgin Islands, St. Thomas). "Archiving the Sounds of the Past from the Virgin Islands and the Rest of the Caribbean."

**Bierlich, Bernhard M.** (Denmark): "Caribbean Culture, Identity and Agency: The US Virgin Islands and Beyond."

**Creighton, Al** (Univ. of Guyana): "Theatrical Traditions in Caribbean Festivals."

**(Lunch arranged by individual participants)**

**1:00-2:30pm Cultural History Tour (St. Thomas Backstreet Tour) (participants must reserve in advance, payment *may* be required). Those who wish can take the ferry boat to St. John.**

## **SUNDAY 11 NOVEMBER: DEPARTURE DAY**

### **SPECIAL THANKS TO THE FOLLOWING SPONSORS:**

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