

**THE 15th ANNUAL
EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE
'ISLANDS IN BETWEEN'
UNIVERSITY OF THE VIRGIN ISLANDS, ST. THOMAS
7-11 NOVEMBER 2012**

**IN CELEBRATION OF THE 50TH ANNIVERSARY OF
THE UNIVERSITY OF THE VIRGIN ISLANDS**

THIS CONFERENCE IS DEDICATED TO THE LIFE AND WORK OF:

**DR. GENE KENNETH EMANUEL
DR. MARVA SPRAUVE BROWNE
DR. MARVIN WILLIAMS**

**OVERVIEW AND TIMETABLE FOR
THE EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE
UNIVERSITY OF THE VIRGIN ISLANDS, ST. THOMAS, 7-11 NOV. 2012
(*VENUE IS THE UVI ADMINISTRATION & CONFERENCE CENTER: UVI-ACC*)**

WEDNESDAY 7 NOVEMBER: ARRIVAL DAY

7:00PM Informal Get-Together & Pre-Registration at Emerald Beach Resort Bar

THURSDAY 8 NOVEMBER: CONFERENCE DAY 1 (UVI-ACC)

8:00-9:00AM (and continuing): Registration

9:00-10:00AM: Opening

10:00-10:30AM: Tea Break

10:30-11:30AM: Keynote Speaker 1: Lois Hassell-Habtes

11:30AM-12:30PM: Parallel Sessions 1 & 2

12:30-2:30PM Lunch (paid for individually by participants)

2:30-3:30PM Parallel Sessions 3 & 4

3:30-4:30PM: Parallel Sessions 5 & 6

4:30-5:00PM: Tea Break

5:00-6:00PM: Parallel Sessions 7 & 8

6:00-7:30PM: Business Meeting and Book Launches

8:00PM: Dinner at a Local Restaurant (participants must make reservations, arrange their own transport, and pay for their own food and drinks)

FRIDAY 9 NOVEMBER: CONFERENCE DAY 2 (UVI-ACC)

COMPLIMENTARY BREAKFAST (provided by VICCC Project)

8:30-10:30AM: Virgin Islands Caribbean Cultural Center (VICCC) Panel

10:30-11:00AM: Tea Break (sponsored by VICCC Project)

11:00AM -12:00PM: Keynote Speaker 2: Mary Ann Christopher

12:00-1:00PM: Parallel Sessions 9 & 10

1:00-2:30PM: COMPLIMENTARY LUNCH (provided by VICCC Project)

2:30-3:45PM: Parallel PANEL Sessions 11 & 12

3:45-4:45PM: Parallel Sessions 13 & 14

4:45-5:15PM: Tea Break (sponsored by VICCC Project)

5:15-6:00PM: Parallel Sessions 15 & 16

6:00-7:30PM: Cultural Event at Conference Venue

8:00PM: Buffet Dinner and Calypso at Emerald Beach Resort (participants must make reservations, arrange their own transport, and pay for their own food and drinks)

SATURDAY 10 NOVEMBER: CONFERENCE DAY 3 (UVI-ACC)

9:00-10:00AM: Parallel Sessions 17 & 18

10:00-11:00AM: Parallel Sessions 19 & 20

11:00AM-12:00PM: Session 21

(Lunch arranged by individual participants)

1:00-2:30pm Cultural History Tour (St. Thomas Backstreet Tour) (participants must reserve and pre-pay). Those who wish can take the ferry boat to St. John.

**PROGRAM FOR
THE EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE
UNIVERSITY OF THE VIRGIN ISLANDS, ST. THOMAS, 7-11 NOV. 2012
(VENUE IS THE UVI ADMINISTRATION & CONFERENCE CENTER: UVI-ACC)**

WEDNESDAY 7 NOVEMBER: ARRIVAL DAY

7:00PM Informal Get-Together & Pre-Registration at Emerald Beach Resort Bar

THURSDAY 8 NOVEMBER: CONFERENCE DAY 1 (UVI-ACC)

8:00-9:00AM (and continuing): Registration

9:00-10:00AM: Opening

Hon. Gregory R. Francis, Lieutenant Governor of the US Virgin Islands

Dr. David Hall, President of the University of the Virgin Islands

**Dr. ChenziRa Kahina, Managing Director of Per Ankh Institute, St. Croix and VI
Liaison Coordinator for IIBC 2012**

Dr. Peter Roberts, University of the West Indies Cave Hill, Barbados

Dr. Ian Robertson, University of the West Indies St. Augustine, Trinidad and Tobago

**Dr. Carmen Haydée Rivera, Graduate Coordinator, English Department, College of
Humanities, University of Puerto Rico, Río Piedras**

**Dr. Mirerza González, Director, English Department, College of Humanities, University
of Puerto Rico, Río Piedras**

10:00-10:30AM: Tea Break

10:30-11:30AM: Keynote Speaker 1:

Lois Hassell-Habtes: “Caribbean Music, Dance, Games, and Storytelling”

11:30AM-12:30PM: Parallel Sessions 1 & 2

Session 1: Singing Caribbean Realities, Questioning Caribbean Identities

Richardson, Gregory (Instituto Pedagógico Arubano, Aruba): “Calypso Music and Critical Reflection on Self in Aruba and Trinidad.”

Sylvester, Meagan (Univ. of The West Indies, St. Augustine, Trinidad and Tobago): “Cat and Mouse Identities: Unpacking the role of females in the Pan Fraternity of Trinidad and Tobago.”

Jacobs, Coreen (Univ. of Guyana) “Hip-Hop, Dancehall and Reggae Gospel in the Pentecostal Movement—A New Religious Culture.”

Session 2: US Virgin Islands Culture, Heritage, and Politics

Grantham, Brianna. (Univ. of the Virgin Islands, St. Thomas): “Cultural Awareness: The Importance of Connecting Coursework to Local Topics.”

Alleyne, Mervyn. (Univ. de Puerto Rico-Río Piedras). “La Compatibilité entre la Créolistique Historique et la Linguistique Générale.”

Rezende, Elizabeth. (Univ. of the Virgin Islands, St. Croix): “Women Shopkeepers and Access to Finance in St. Croix 1900-1920.”

12:30-2:30PM Lunch (paid for individually by participants)

2:30-3:30PM Parallel Sessions 3 & 4

Session 3: Land, Politics, History and their Discontents

Navarro, Xavier. (Univ. de Puerto Rico-Río Piedras): “The Desire for Land: A Look at the value of Land in David Edgecombe’s *Kirnon’s Kingdom*.”

Breiner, Laurence. (Boston Univ., USA): “Kendel Hippolyte: The History Poems.”

Maulding, Andrew J. (Univ. de Puerto Rico-Río Piedras): “Race, Power, and Identity in Aimé Césaire’s *The Tragedy of King Christophe*.”

Session 4: Language Planning and Education

Robertson, Harley (Bishop Anstey School) and **Ian Robertson** (Univ. of the West Indies, St. Augustine, Trinidad and Tobago): “Music, Education, and Cultural Diversity in Trinidad and Tobago.”

Torres-Rivera, Carmen Milagros. (Univ. de Puerto Rico, Humacao). “Language, Literacy and Literature: Language Planning Issues in Aruba and Puerto Rico.”

Gibbs DePeza, Hazel Ann. (Univ. of Trinidad and Tobago). “CXC English A & B: Is A = Average and B = Bad?”

3:30-4:30PM: Parallel Sessions 5 & 6

Session 5: Gender and Displacement in Caribbean Literature

Hosein, Elsa. (Univ. of Guyana): “No Place Like Home – Displacement in Ramabai Espinet’s *The Swinging Bridge*.”

Meacham, Cherie. (North Park Univ., USA). “Spatial Constructs of Loss and Recuperation in *Unburnable* by Marie-Elena John.”

Kuwabong, Dannabang. (Univ. de Puerto Rico-Río Piedras): “Contesting Hegemonic Masculinities through Uprising Femininity: The Poetry of Claire Harris and Marlene Nourbese Philip.”

Session 6: Creole Languages

Mitchell, Edward. (Macao Polytechnic Institute, China). “St. Lucia and Barbados: A Consideration of Geographic and Sociological Factors in the (Non-)Emergence of a Caribbean Creole on a Small Island.”

Joseph Haynes, Marisol and **Ursulin Mopsus, Diana.** (Univ. de Puerto Rico-Río Piedras). “A Comparative study of tense, modality, and aspect in Limonese Creole and Martinican Creole.”

Faraclas, Nicholas. (Univ. de Puerto Rico-Río Piedras). “The Afro-Portuguese Roots of Creolization in the Eastern Caribbean and Beyond.”

4:30-5:00PM: Tea Break

5:00-6:00PM: Parallel Sessions 7 & 8

Session 7: Bone Flutes, Paintings, Docudramas, Poetry: Problematizing Narratives of Survival in the Eastern Caribbean.

Sanderson Cole, Karen. (Univ. of the West Indies, St. Augustine, Trinidad): “Autobiography as Personal and National Identity.”

Gil, Nemesio. (Univ. de Puerto Rico-Río Piedras): “The Middle Passage in David Dabydeen’s novel *Turner* and Guy Deslauriers’s docudrama *The Middle Passage*.”

Miller, Gentian. (Univ. of Guyana): “Carib Bone-flute Music in *Palace of the Peacock*.”

Session 8: Trans-Cultural Contact and Performance.

Walcott, Carolyn. (Univ. of Guyana). “Guyana-Brazil Border Relations and Cross-Cultural Fertilization: Opportunity or Threat to Guyanese National Identity?”

Miranda, Katherine. (Univ. de Puerto Rico-Río Piedras): “Can the Midnight Robber Slam?”

Nicholls, Robert W. (Univ. of the Virgin Islands, St. Thomas): “Afro-Creole Masquerades in the Eastern Caribbean.”

6:00-7:30PM: Business Meeting and Book Launches

8:00PM: Dinner at a Local Restaurant (participants must make reservations, arrange their own transport, and pay for their own food and drinks)

FRIDAY 9 NOVEMBER: CONFERENCE DAY 2 (UVI-ACC)

COMPLIMENTARY BREAKFAST (provided by VICCC Project)

8:30-10:30AM: Virgin Islands Caribbean Cultural Center (VICCC) Panel

8:30-9:00: Dr. David Hall, President of the University of the Virgin Islands

9:00-9:20: Dr. Camille McKayle, Provost of the University of the Virgin Islands

9:20-9:40: Dr. Frank Mills, Interim Vice Provost for Research and Public Service

9:40-10:00: Prof. David Edgecombe, Communication Division, College of Liberal Arts and Social Sciences

10:00-10:30: Dr. Simon B. Jones-Hendrickson, Interim Dean, College of Liberal Arts and Social Sciences

10:30-11:00AM: Tea Break (sponsored by VICCC project)

11:00AM -12:00PM: Keynote Speaker 2:

Mary Ann Christopher: “Cultural Influences on Virgin Islands Dance Traditions”

12:00-1:00PM: Parallel Sessions 9 & 10

Session 9: Creolization and Resistance in the Eastern Caribbean

LeCompte Zambrana, Pier Angeli, Diana Ursulin Mopsus, Lourdes González Cotto, Hannia Laó Meléndez, Dámarys Crespo Valedón, Aida Vergne, Marisol Joseph Haynes, Neusa Rodriguez Montemioño, and Petra E. Avillán-León. (Univ. de Puerto Rico-Río Piedras). “Women, Resistance, and Transmission of Language and Culture in the Greater Caribbean.”

González-López, Cándida. (Univ. de Puerto Rico-Río Piedras): “Resistance to Slavery, Spiritual Practices, and Maroonage in the Eastern Caribbean.”

Phillips, Dion E. (Univ. of the Virgin Islands, St. Thomas): “Drugs and Crime in the Eastern Caribbean: The Case of the US Virgin Islands.”

Session 10: Identity and Location in Literature.

Andrews, Mark. (Vassar College, USA): “Of Sun, and Cyclones: The Geopoetics of the Island in Daniel Maximin’s Caribbean Trilogy.”

Quintero, Maria del Carmen. (Univ. de Puerto Rico-Río Piedras): “Drawing Down Her(story): Male Re-presentation in Claire Harris’s *Drawing Down a Daughter*.”

Beloucif, Oihida. (Univ. de Puerto Rico-Río Piedras): “*Rhizomatique* identity in the poetry of Claire Harris and Mahadai Das and Maryse Condé’s *The Story of the Cannibal Woman*.”

1:00-2:30PM: COMPLIMENTARY LUNCH (provided by VICCC Project)

2:30-3:45PM: Parallel PANEL Sessions 11 & 12

PANEL Session 11: New Perspectives on the Work of Derek Walcott

Harkins-Pierre, Patricia. (Univ. of the Virgin Islands, St. Thomas). “The Problem of Evil in the Work of Derek Walcott.”

Cooper, Vincent O. (Univ. of the Virgin Islands, St. Thomas). “Derek Walcott : Writing *Marie Laveau*.”

Alexander, Mary. (Univ. of the Virgin Islands, St. Thomas). “Walcott’s “The Schooner Flight.”

Coombes, Jane M. (Univ. of the Virgin Islands, St. Thomas). “Derek Walcott: Painting *Marie Laveau*.”

PANEL Session 12: Irish Indentured Labor in the Caribbean

Stewart, Virginia. (Roanoke College, USA). “Historical Background to the Influx of Irish to the Early Colonial Caribbean.”

Harris, Jo Ann. (Georgia Gwinnett College, USA). “The Politics of Irish Indenture on Both Sides of the Atlantic.”

Edwards, Eva de Lourdes. (Univ. de Puerto Rico-Río Piedras). “Barbadoes Water: Celtic-Afro-Caribbean Distilled Rum.”

Lawton de Torruella, Elena. (Universidad del Sagrado Corazón, Puerto Rico). “Black, White, and Red Legs: Moving Beyond Racialized Dichotomies.”

3:45-4:45PM: Parallel Sessions 13 & 14

Session 13: Intersecting Linguistics and History in Formation of Caribbean Subalterity.

Robertson, Ian. (Univ. of the West Indies, St. Augustine, Trinidad and Tobago). “Linguistics and History: Mutually Reinforcing or Strange Bedfellows?”

González Cotto, Lourdes. (Univ. de Puerto Rico-Río Piedras). “Maroons, *marronage* and the Question of Agency on the Part of Marginalized Peoples in the Emergence of the Atlantic Creoles.”

Campbell, Oslyn. (Univ. of Guyana). “The Sociolinguistics of Folktales in Guyana.”

Session 14: Of Landscapes and Living Intelligences, Gothic and Spiritual Realisms.

Prado, Nereida. (Univ. de Puerto Rico, Cayey): “Edgar Mittleholzer’s Tropical Gothic.”

MacDonald-Smythe, Antonia. (St. George’s Univ., Grenada): C. L. R. James vs. Merle Collins: The Case of the *diabliesse*.”

4:45-5:15PM: Tea Break (sponsored by VICCC Project)

5:15-6:00PM: Parallel Sessions 15 & 16

Session 15: Reconfiguring Caribbean Identities and the Narratives of Displacement, Shifting Memories, and Nostalgia.

López-Vallés, Ilsa. (Univ. de Puerto Rico-Río Piedras): “The Coarse Comedy of Ladoo’s Yesterdays.”

Hosein, Alim. (Univ. of Guyana): “Nostalgia in Guyanese Art and Literature.”

Session 16. Contemporary Language Issues.

Jules, Janice E. (Univ. of the West Indies, Cave Hill, Barbados). “Conversation: It’s So Much More Than Chatter!”

Parkins Ferrón, Courtney. (Universitat Rovira iVirgili, Spain). “Taking the Bull by the Horns: Professional Curaçaoan Papiamentu Translators and Writers Facing the Challenges of Globalization Head-on”

6:00-7:30PM: Cultural Event at Conference Venue

8:00PM: Buffet Dinner and Calypso at Emerald Beach Resort (participants must make reservations, arrange their own transport, and pay for their own food and drinks)

SATURDAY 10 NOVEMBER: CONFERENCE DAY 3 (UVI-ACC)

9:00-10:00AM: Parallel Sessions 17 & 18

Session 17: Language and Identity

Delgado, Sally J. (Univ. de Puerto Rico-Río Piedras) & **Shimada, Tamami** (Yamagata Univ. Japan). “Exploring Linguistic Connections Between Ireland and the Eastern Caribbean.”

Regis, Ferne Louanne. (Univ. of the West Indies, St. Augustine, Trinidad and Tobago). “Shifting Identities? The Case of the Caribbean Dougla.”

Ursulin Mopsus, Diana. (Univ. de Puerto Rico-Río Piedras). “The Attitudes Toward Caribbean Creoles of European Descended Communities in Martinique and St. Croix”

Session 18: Culture and Language

Valens, Keja. (Salem State Univ., USA): “Recipes for National Culture in Guadeloupe and Martinique.”

Vergne, Aida. (Univ. de Puerto Rico-Río Piedras). The Influence of African Substrate Languages on Crucian Grammatical Structures.”

Kahina, ChenziRa (Per Ankh Institute, St. Croix): “Virgin Islands Cultural Heritage Restoration: Exploring Blyden, Harrison, Jochannan, Emanuel, Sprauve-Browne & Others.”

10:00-11:00AM: Parallel Sessions 19 & 20

Session 19: Accent, Topicalization and Attitude in Creole Languages

Garett, Hélène. (Univ. of Alberta, Canada). “Phonetic Differences among the Dialects of Papiamentu Spoken on the ABC Islands.”

Avillán-León, Petra E. (Univ. de Puerto Rico-Río Piedras). “Trinidadian French Creole: an Endangered Language of the Caribbean.”

Session 20: Literature and Culture in the US Virgin Islands.

Kelly-Cooke, Kevin. (Univ. de Puerto Rico-Río Piedras). “The use of Nation Language as a Form of Resistance in the Poetry of Marvin E. Williams.”

Skeete, Geraldine E. (Univ. of the West Indies, St. Augustine). “Narrativizing and Perspectivizing the Underclass in Tiphany Yanique's "Street Man"”

Morgan, Nancy W. (Univ. of the Virgin Islands, St. Croix). “Wheels, Windows, and Wings -- the Reality and the Dream.”

O'Day, Jeanne (Univ. of the Virgin Islands, St. Thomas): Whrol and Howl in Derek Walcott's *Omeros*.”

11:00AM-12:00PM: Session 21

Session 21: Language and Culture in the US Virgin Islands.

Randall, Alexander. (Univ. of the Virgin Islands, St. Thomas). “Archiving the Sounds of the Past from the Virgin Islands and the Rest of the Caribbean.”

Bierlich, Bernhard M. (Denmark): “Caribbean Culture, Identity and Agency: The US Virgin Islands and Beyond.”

Creighton, Al (Univ. of Guyana): “Theatrical Traditions in Caribbean Festivals.”

(Lunch arranged by individual participants)

1:00-2:30pm Cultural History Tour (St. Thomas Backstreet Tour) (participants must reserve in advance, payment *may* be required). Those who wish can take the ferry boat to St. John.

SUNDAY 11 NOVEMBER: DEPARTURE DAY

SPECIAL THANKS TO THE FOLLOWING SPONSORS:

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