

FINALIZED PROGRAM (UPDATED TO 25 OCTOBER 2024 7am)

THE 23nd ANNUAL EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE 'ISLANDS IN BETWEEN' H LAVITY STOUTT COMMUNITY COLLEGE, PARAQUITA BAY, TORTOLA, BVI, 24-26 OCTOBER 2024

Co-organized by the University of Puerto Rico at Río Piedras, the University of the West Indies at Cave Hill, Barbados, and H Lavity Stoutt Community College, Tortola, BVI

The Islands in Between Conference wishes to express its thanks to the following for their kind assistance:

British Virgin Islands

The H Lavity Stoutt Community College Administration, Faculty, Staff and Students
The H Lavity Stoutt Community College Conference Organizing Committee: Dr. Richard Georges, Dr. Luverne Vanterpool-Baptiste, Ms. Monique John Latchman Ms. Akima Lettsome, Ms. Rochelle Smith, Dr. Patricia Turnbull, Dr. Genevieve Phagoo, Ms. Dana Lewis Ambrose, and Ms. Vina Pemberton.

Special thanks to Biosafe Treatment BVI, Pusser's BVI, RTW Tortola, National Bank of the Virgin Islands, and S&D Security

Barbados

The Department of Language, Linguistics and Literature at the University of the West Indies, Cave Hill, Barbados

Puerto Rico

The Ph.D. Program of the Department of English of the College of Humanities at the University of Puerto Rico, Río Piedras
The University of Puerto Rico Conference Organizing Committee: Prof. Cristal Heffelfinger, Prof. Dannabang Kuwabong, Gabriella Panelli and Prof. Nicholas Faraclas

OVERVIEW AND TIMETABLE FOR
THE 23RD EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE
H LAVITY STOUTT COMMUNITY COLLEGE (HLSCC), TORTOLA, BVI

WEDNESDAY 23 OCTOBER: ARRIVAL DAY

5:30PM ONWARD Informal Get-Together & Registration at Pusser's Road Town Pub,
Waterfront Road, Road Town. Food, drinks and transport at participants' expense.

THURSDAY 24 OCTOBER: CONFERENCE DAY 1: H LAVITY STOUTT (HLSCC)

8:00-12:00 NOON: Registration (LRC Reception)
9:00-10:30AM: Opening and Keynote Address (Room: Eileen Parsons Auditorium)
10:30-11:00AM: Coffee Break provided by HLSCC (Room: LRC Conference Room)
11:00AM-12:30PM: Plenary (Sessions A+B) (Room: Eileen Parsons Auditorium)
12:30-2:00PM: Lunch at participants' expense (Tents, Cafeteria, Local Restaurants)
2:00-3:30PM: Parallel Sessions C (Room: Atrium) & D (Room: Green Room) in LRC
3:30-4:00PM: Coffee Break provided by HLSCC (Room: LRC Conference Room)
4:00-5:30PM: Parallel Sessions E (Room: Atrium) & F (Room: Green Room) in LRC
7:00PM-ONWARD: Cultural Night in Carrot Bay

FRIDAY 25 OCTOBER: CONFERENCE DAY 2: H LAVITY STOUTT (HLSCC)

8:00-12:00 NOON: Registration (LRC Reception)
9:00-10:30AM: Parallel Sessions G (Room: Atrium) & H (Room: Green Room) in LRC
10:30-11:00AM: Coffee Break provided by HLSCC (Room: LRC Conference Room)
11:00AM-12:30PM: Parallel Sessions I (Room: Atrium) & J (Room: Green Room) in LRC
12:30-2:00PM: Lunch at participants' expense (Tents, Cafeteria, Local Restaurants)
2:00-3:30PM: Parallel Sessions K (Room: Atrium) & L (Room: Green Room) in LRC
3:30-4:00PM: Coffee Break provided by HLSCC (Room: LRC Conference Room)
4:00-5:30PM: Business Meeting and Book Launches (Room: LRC Atrium)
7:00PM-ONWARD: Dinner at SushiBar (Administrative Dr. at Waterfront Dr. in Road
Town) Food and drinks at participants' expense.

SATURDAY 26 OCTOBER: CONFERENCE DAY 3: H LAVITY STOUTT (HLSCC)

9:00-10:30AM: Registration (LRC Reception)
9:00AM-12:00 NOON: Parallel Sessions M/P (Room: Atrium) & N/Q (Room: Green Room)
in LRC
12:00-2:00PM: Lunch at participants' expense (Local Restaurants only)
2:00PM until EVENING: Island Tour at participants' expense, buses leave from HLSCC LRC
at 2:00PM.

DETAILED DAILY SCHEDULE:

THURSDAY 24 OCTOBER:

8:00AM-12:00 NOON: Registration (LRC Reception)

9:00-9:30AM: OPENING (Room: Eileen Parsons Auditorium) Emcee: Dana Lewis

Ambrose

Official Opening.

Welcome from Dr. Richard Georges, BVI Poet Laureate and President of the H. Lavity Stoutt Community College

Welcome from one of the conference founders: Prof. Peter Roberts, University of the West Indies, Cave Hill

Short remarks from a representatives of the University of Puerto Rico: Prof. Dannabang Kuwabong, Department of English

9:30-10:30AM: KEYNOTE ADDRESS (Room: Eileen Parsons Auditorium) Emcee: Dana Lewis Ambrose

Hon. Ingrid Moses Scatliffe: Empowering Our Future: Constitutional Advancement and Leadership in the Virgin Islands

10:30-11:00AM: Coffee Break (LRC Conference Room)

11:00AM-12:30PM (THURSDAY): PLENARY (Combined Sessions A & B) (Room: Eileen Parsons Auditorium). Emcee: Mrs. Shaina Smith Archer

Ms. Sharon Flax Brutus

Mr. Coy Levons

Hon. Ingrid Moses Scatliffe

Dr. Harlan Vanterpool

The Political Status of Being an 'Island in Between'

12:30-2:00PM: Lunch at participants' expense (Tents, Cafeteria, Local Restaurants)

2:00-3:30PM (THURSDAY): Parallel Sessions C & D:

Session C (Room: Atrium, LRC): WRITING IN BETWEEN (Chair: Cristal Heffelfinger)

Genevieve Ruth Phagoo, H. Lavity Stoutt Community College, BVI: Flight and Fracture: Crash and Shipwreck in Barbara Lalla's *By Such a Parting Light*

Betsy Nies, University of North Florida, US: Writing the Trauma of Coming of Age in Trinidad: The Young Adult Works of Kevin Hosein and Tamika Gibson

Bianca Peña Ruiz, University of Puerto Rico, Rio Piedras: Unraveling Contemporary Dystopias: Puerto Rican Science Fiction

Session D (Room: Green Room, LRC): DIMENSIONS OF IN-BETWEENNESS (Chair: Sally Delgado)

Peter Roberts, Professor Emeritus, The University of the West Indies, Cave Hill, Barbados: Book Presentation: *Cacabelly Turn Yellowtail*

Alma Simounet and Eugenio Geigel, University of Puerto Rico, Rio Piedras: Puerto Rico, a nation that belongs to but is not a part of: A human rights dilemma for the United States, a legal and cultural anomaly.

Chenzira Davis Kahina, University of the Virgin Islands, St. Croix Campus, USVI: Sovereign Resilience: Maroons Legacy and AfraFuturist Innovations in the Caribbean

3:30-4:00PM: Coffee Break (LRC Conference Room)

4:00-5:30PM (THURSDAY): Parallel Sessions E & F

Session E (Room: Atrium, LRC): IDENTITIES IN BETWEEN (Chair: Cristal Heffelfinger)

Katherine Miranda Lerchl, University of Puerto Rico, Rio Piedras: Imposition, Appropriation, Resistance: Attitudes towards English in Puerto Rico

Wendell Villanueva, University of Puerto Rico, Cayey: Moko Jumbie: The Search for a Caribbean Identity

Kevin Kelly, University of Puerto Rico, Arecibo: Lesbian Desire and Trepidation in Shani Mootoo's Valmiki's Daughter

Session F (Room: Green Room, LRC): IN-BETWEENNESS AND AFRO-ATLANTIC IDENTITIES (Chair: Sally Delgado)

Nagueyalti Warren, Emory University, US: Women Architects of Négritude

Natalia Ron-Lopez, Carleton College, US: Homo Narrans Meets the Slave: A Reading of Wilderson's and Wynter's Answer to the Aporia of the Black Subject

Nicholas Faraclas, Dannabang Kuwabong, Gabriella Panelli, Suan Aponte Andjuar, Elizabeth Barrows, Itza Hernandez, Emily Hernandez, Marien Villanueva, Valeria del Toro, Alicia Figueroa, Graciela Martinez, and Nemesis Morales, University of Puerto Rico, Rio Piedras, and Desmond Odugwu, University of Illinois Champaign: Longue

Durée, Diasporic Waves and Trans-performances: Time, Space, Intersectionality and Radical Re-readings of Afropolitan and Afropean Belonging

7:00PM-ONWARD (THURSDAY): CULTURAL NIGHT AT CARROT BAY

Transportation back to hotels will be provided after the event. Please indicate your attendance at the Registration Desk.

FRIDAY 25 OCTOBER:

9:00AM-3:00PM: Registration (LRC Reception)

9:00-10:30AM (FRIDAY): Parallel Sessions G & H:

Session G (Room: Atrium, LRC): COLONIALITY, GENDERING AND IN-BETWEENNESS (Chair: Korah Belgrave)

Sally J. Delgado and Dylan X. Vázquez Soliván, University of Puerto Rico, Cayey: How Puerto Ricans define their English variety both challenges and perpetuates colonial legacies

Valeria Acevedo in dialogue with Alma Simounet Bey, University of Puerto Rico, Rio Piedras: Enslaved Women's Bodies, Literary Archeology, Critical Fabulation, and the Story of Rosa Bey

Suan Aponte Andujar, Universitat Pompeu Fabra, Barcelona and University of Puerto Rico, Rio Piedras: Identidades trans: estudio de caso sobre el discurso no binario

Session H (Room: Green Room, LRC): MUSIC AND LITERATURE IN BEETWEEN (Chair: Gabriella Panelli)

Sixto J. Merced Rolón, Julia I. Laporte García y el Colectivo Umoja, Puerto Rico: Del baile de bomba al bombazo: mirada al género musical de la bomba en el área sur de Puerto Rico en dos momentos históricos; mediados de S. XX vs. la segunda década del S. XXI

Dannabang Kuwabong, University of Puerto Rico, Rio Piedras: Book Presentation: *Rhetoric of Resistance, Labor of Love: The EcoPoetics of Nationhood in the Poetry and Prose of Lasana M. Sekou*

Stella M. Ramirez, University of Puerto Rico, Rio Piedras: Lest We Forget: Post-Hurricane María Artistic and Literary Response in Puerto Rico and The United States Virgin Islands

10:30-11:00AM: Coffee Break (LRC Conference Room)

11:00AM-12:30 PM (FRIDAY): Parallel Sessions I & J:

Session I (Room: Atrium, LRC): EDUCATION IN BETWEEN (Chair: Janice Jules)

Iris Hewitt-Bradshaw, Lynette Tyson-Noel, and Cynthia Celestin, University of Trinidad and Tobago, Independent Researcher, University of Trinidad and Tobago: Developing Students' Knowledge of Conventional Standard English Spelling in English Creole Speech Communities

Sandra Figaro-Henry, The University of the West Indies, St. Augustine, Trinidad and Tobago: Facing, Fate, Flexibility, and the Future: A Plausible, Pliable, Path for Higher Education in Caribbean Islands

Cynthia Pittmann, University of Puerto Rico, Rio Piedras: Applying Mindfulness Techniques to Teaching Pedagogy: An Integrative Approach in Puerto Rican Classrooms

Session J (Room: Green Room, LRC): THE DISCOURSE AND PRAGMATICS OF IN-BETWEENNESS (Chair: Gabriella Panelli)

Elizabeth Barrows, University of Puerto Rico, Rio Piedras: A Brief Analysis of Discourse and Counter-Discourse in the Documentary "Landfall"

Cristal Heffelfinger Nieves, University of Puerto Rico: The Pragmatics of Politeness on Anglophone Radio Stations in Tortola, BVI

Gabriel E. Suárez, University of Puerto Rico, Rio Piedras: Billboards, Junk Food and Colonial/Neocolonial Hegemony in Puerto Rico: A Multimodal Critical Discourse Analysis

12:30-2:00PM: Lunch at participants' expense (Tents, Cafeteria, Local Restaurants)

2:00-3:30PM (FRIDAY): Parallel Sessions K & L:

Session K (Room: Atrium, LRC): LANGUAGE MAKING AND BREAKING (Chair: Janice Jules)

Terri Lynne Bakker, Independent Researcher, Saba: The Secret Handshake of Dutch: How the Dutch have systematically denied access to their language

Nicholas Faraclas, Ellen-Petra Kester and Eric Mijs, University of Puerto Rico, Utrecht University, Netherlands, University of Aruba: Chambuká. This is basically what we do with language in our work. We make the best of a bad situation. Study for a language policy for Bonaire

Akini Gill, University of Trinidad and Tobago, Book Presentation: "From Behind the Bridge to The Impossible Dream"

Session L (Room: Green Room, LRC): IN-BETWEENNESS AND PERFORMANCE (Chair: Korah Belgrave)

Camilla Stevens, Rutgers University, US: Book Presentation: *The Coloniality of Catastrophe in Caribbean Theater and Performance*

Keja Valens, Salem State University, US: Nyamming and Naming Virgin Islands Native Recipes

Meagan Sylvester, Music Sociologist, Author and Researcher, Trinidad and Tobago. Nostalgia and Memory in Caribbean Music

3:30-4:00PM: Coffee Break (LRC Conference Room)

4:00-5:30PM (FRIDAY): BUSINESS MEETING & BOOK LAUNCHES (Room: LRC

Atrium):

Gabriella Panelli, University of Puerto Rico, Rio Piedras: Digitalizing the Islands in Between Annual Volumes on the Languages, Literatures and Cultures of the Caribbean.

Venue for the 2020 conference

Book Launches

7:00PM ONWARD (FRIDAY): DINNER at SushiBar (Administrative Dr. at Waterfront Dr. in Road Town). Participants will pay for their own dinners and drinks and then will arrange their own transport back to their hotels. Please indicate your attendance at the Registration Desk.

SATURDAY 26 OCTOBER:

9:00-10:30AM: Registration (LRC Reception)

9:00AM-12:00 NOON (SATURDAY): Parallel Sessions M & N:

Session M (Room: Atrium, LRC): THE ART, ARCHITECTURE AND PEDAGOGY OF IN-BETWEENNESS (Chair: Dannabang Kuwabong and Cristal Heffelfinger)

Isis Kayiga, Brown University, US: Returning the Colonial Gaze: 18th and 19th century painting in Jamaica and the counter-aesthetics of its Modern Arts Movement

Elizabeth Rezende, Independent Researcher, St. Croix: Each building upholds the character of a town: Cumberland Castle, Frederiksted, St. Croix 1800-1921

Judy Rocke, Akini Gill, and Cynthia Celestin, University of Trinidad and Tobago: Composing Calypso Lyrics with Reference to the Paul-Elder Critical Thinking Model at a Teacher Education Institution in Trinidad and Tobago

Katrina A. G. Welch, The University of the West Indies, Cave Hill, Barbados: An Examination of Students' Ability to Apply and Transfer the Writing Skills Taught in a University Expository Writing English Course

Asan Hoyte, The University of the West Indies, Cave Hill, Barbados: Filling in the gaps: Tense Aspect and Modality in Bajan

Session N (Room: Green Room, LRC): IN-BETWEENNESS, LITERARY VOICES, TRANSLATION AND SOCIETY (Chair: Peter Roberts and Sally Delgado)

Abigayle Claggett-Farrier, Texas Christian University, US: Constructing an Antiguan Literary Voice

Hélène Garrett and Wilhelm Teebaum, Independent Researchers, Canada, Germany: How memories of the past influence our present: A story from Suriname

Emily Taylor, Presbyterian College, US. Cuban Version: The Casa de las Américas Translation of Wide Sargasso Sea

Sherean Shehada, University of Puerto Rico, Rio Piedras: Contemporary Historical Narratives of Slave Resistance in the Caribbean: The Case of Jamaica

Dana Lewis-Ambrose, H Lavity Stoutt Community College, BVI: Applying Business Continuity Plans and Risk Management Models to Non-Profit Organisations in the Virgin Islands

Nsaka Sesepkekiu, The Financial Services Regulatory Commission, Antigua and Barbuda: Adjusted Realities: Employment Law in Antigua and Barbuda during the period of Pandemic, March 2020 to March 2021.

12:00-2:00PM: Lunch at participants' expense (Local Restaurants only)

2:00PM ONWARD (SATURDAY): ISLAND TOUR (Keith Smith Tours) at participants' expense, buses leave from HLSCC LRC at 2:00PM. Maximum capacity 25 persons. Pre-registration is required at the Registration Desk. More details will be provided at a later date.

23rd ECICC CONFERENCE: H LAVITY STOUTT COMMUNITY COLLEGE, PARAQUITA BAY, TORTOLA 24-26 OCTOBER, 2024 PRELIMINARY VERSION (SUBJECT TO CHANGE)				
	WEDNESDAY 23/10	THURSDAY 24/10	FRIDAY 25/10	SATURDAY 26/10
Registration	Meet and Greet at Pusser's 5:30pm until	Registration 8am – 12noon	Registration 8am -12noon	Registration 9am – 11am

9:00-10:30		OPENING and KEYNOTE	PAPERS BLOCK 4	PAPERS BLOCK 7 9:00am-11:00am
10:30-11:00		Coffee	Coffee	
11:00-12:30		PLENARIES	PAPERS BLOCK 5	PAPERS BLOCK 8
12:30-2:00		Lunch	Lunch	Lunch
2:00-3:30		PAPERS BLOCK 2	PAPERS BLOCK 6	Island Tour 2:00 - Evening
3:30-4:00		Coffee	Coffee	
4:00-5:30		PAPERS BLOCK 3	Business Mtg.	
Evening	Meet and Greet at Pusser's 5:30pm until	Cultural Night at Carrot Bay	Dinner at SushiBar 7pm	

WEDNESDAY 23/10 Evening only (5:30pm until...): Meet and Greet and Registration at PUSSER'S Road Town Pub (Waterfront Drive, Road Town): Food, drinks and transport at participants' expense.

THURSDAY 24/10				
9:00-9:45	OPENING (Eileen Parsons Auditorium) - Official Speeches			
9:45-10:30	Keynote (Eileen Parsons Auditorium): Hon. Ingrid Moses Scatliffe			
10:30-11:00	Coffee: Provided by H Lavity Stoutt Community College, LRC Conference Room			
11:00-12:30	BLOCK 1 Plenary (Eileen Parsons Auditorium)	PLENARY (SESSION A/B): Eileen Parsons Auditorium		
		Ms. Sharon Flax Brutus, Mr. Coy Levons, Hon. Ingrid Moses Scatliffe, and Dr. Harlan Vanterpool: The Political Status of Being an 'Island in Between'		
12:30-2:00	Lunch at participants' expense (3 options: tents, cafeteria, local restaurants)			
2:00-3:30	BLOCK 2 (Atrium and Green Room in the Learning Resource Center)	SESSION C: Atrium		SESSION D: Green Room
		Paper C1		Paper D1
		Paper C2		Paper D2
		Paper C3		Paper D3
3:30-4:00	Coffee: Provided by H Lavity Stoutt Community College, LRC Conference Room			
4:00-5:30	BLOCK 3 (Atrium and Green Room in the Learning Resource Center)	SESSION E: Atrium		SESSION F: Green Room
		Paper E1:		Paper F1
		Paper E2:		Paper F2
		Paper E3		Paper F3
Evening	Cultural Night in Carrot Bay (Participants transported to Carrot Bay from HLSCC)			

FRIDAY 25/10				
9:00-10:30	BLOCK 4 (Atrium and Green Room in the Learning Resource Center)	SESSION G: Atrium	SESSION H: Green Room	
		Paper G1	Paper H1	
		Paper G2	Paper H2	
		Paper G3	Paper H3	
10:30-11:00	Coffee: Provided by H Lavity Stoutt Community College, LRC Conference Room			
11:00-12:30	BLOCK 5 (Atrium and Green Room in the Learning Resource Center)	SESSION I: Atrium		SESSION J: Green Room
		Paper I1		Paper J1
		Paper I2		Paper J2
		Paper I3		Paper J3
12:30-2:00	Lunch at participants' expense (3 options: tents, cafeteria, local restaurants)			

2:00-3:30	BLOCK 6 (Atrium and Green Room in the Learning Resource Center)	SESSION K:	SESSION L:
		Atrium	Green Room
		Paper K1	Paper L1
		Paper K2	Paper L2
		Paper K3	Paper L3
3:30-4:00	Coffee: Provided by H Lavity Stoutt Community College, LRC Conference Room		
4:00-5:30	BUSINESS MEETING AND BOOK LAUNCHES (LRC Atrium)		
Evening	7:00pm until: Dinner at SushiBar (Administrative Dr. at Waterfront Dr. in Road Town) paid for by participants		

SATURDAY 26/10			
9:00-12:00	BLOCK 7 and 8 (Atrium and Green Room in the Learning Resource Center)	SESSION M:	SESSION N:
		Atrium	Green Room
		Paper M1	Paper N1
		Paper M2	Paper N2
		Paper M3	Paper N3
		Paper M4	Paper N4
	BLOCK 8 (Atrium and Green Room in the Learning Resource Center)	SESSION P:	SESSION Q:
		Atrium	Green Room
		Paper P1	Paper Q1
		Paper P2	Paper Q2
		Paper P3	Paper Q3
		Paper P4	Paper Q4
12:00-2:00	Lunch at participants' expense (1 option only: local restaurants)		
2:00-Evening	ISLAND TOUR: Keith Smith Tours, paid for by participants		