

ISLANDS-IN-BETWEEN CONFERENCE

19th Annual Eastern Caribbean Island Cultures ("Islands-in-Between") Conference on the Languages, Literatures and Cultures of the Eastern Caribbean

NOVEMBER 2-6, 2016-UWI CAVE HILL CAMPUS, BARBADOS

FINAL DRAFT PROGRAMME – Modified November 1

WEDNESDAY, NOVEMBER 2 - ARRIVAL	
7.30 P.M.	Meet & Greet and Pre-Registration <i>Venue: Humanities Courtyard, Faculty of Humanities and Education.</i> <i>Attendees will make their own way to UWI. Transportation back to listed hotels will be provided following the event.</i>

Meeting Rooms:

Shell Suite – Ground floor, The Solutions Centre, UWI

FC Suite A – First Floor, The Solutions Centre, UWI

FC Suite B – First Floor, The Solutions Centre, UWI

3Ws Pavilion, UWI – Opening Ceremony, Cultural Evening

DAY 1: THURSDAY, NOVEMBER 3

THURSDAY, NOVEMBER 3 - CONFERENCE DAY 1	
8.00 AM-4.00 PM	REGISTRATION, FC Suite B <i>3Ws Pavilion Foyer (8.45-9.00 a.m.)</i>
9.30 AM	OPENING CEREMONY: <i>Venue: 3Ws Pavilion, UWI</i> Chair: Mr. Terrence Inniss, LOC - Opening Remarks: <i>Professor Clive Landis, Deputy Principal, The University of the West Indies-Cave Hill</i> <i>Dr. Ian Craig, Head, Department of Language, Linguistics and Literature</i> - Welcome Remarks: <i>Dr. Dannabang Kuwabong, University of Puerto Rico at Río Piedras</i> <i>Dr. Chenzira Davis-Kahina, University of the Virgin Islands</i> <i>Dr. Janice Jules, Chair, UWI LOC</i> - Feature Address: The Honourable Ronald Jones, J.P., M.P., Minister of Education, Science, Technology and Innovation, Government of Barbados - Entertainment: St. Stephens Primary School – Medley of Bajan folk songs - Keynote Address: "Culture That's Dark, Deep and Beyond Your Reach. Mining Caribbean Culture at the End of Times" by <i>Professor Curwen Best, Professor of Popular Culture and Literary Studies, UWI-Cave Hill Campus</i>
11:00 AM-11:30 AM	COFFEE BREAK

11:30 AM – 12:50 PM	SESSION I PANEL 1 BARBADOS AT 50 AND BEYOND Room: 3Ws Pavilion Chair: Professor Peter Roberts - Hinds-Layne, Marsha. (UWI, SALISES, St. Augustine, Trinidad): "Building a Nation through the Humanities: Barbados Fifty and Beyond." - Soyer, Samuel. (UWI, Cave Hill, Barbados and Alabama State Univ. Montgomery, Alabama): "Building a Nation: Barbados at Fifty and Beyond." - Downes-Alleyne, Gillian. (UWI, Cave Hill Campus, Barbados). "Black Racial Consciousness in Barbados 1951-2001" - Wood, Beverley A. (UWI, Cave Hill Campus, Barbados): "Christians in the Crop Over Festival: the Case of the Experience and the Ultimate Calypso Tents."
12:50 PM – 2:00 PM	LUNCH

2:00 PM – 3:00 PM	SESSION II PANEL 2 SHIPWRECKS, MARRONAGE AND RESISTANCE IN THE EASTERN CARIBBEAN Room: Shell Suite Chair: Dr. Robert Dupey - Faraclas, Nicholas, Mayra Cortes, Juan Sepulveda Figuereo, Ramón Valle Jiménez, Stephanie M. Pérez, Katherine M. Castro Lamboy, Jaime Rivera, Mayra Cardona, Sofía Lebrón Sepúlveda, Rafael Jiménez Baralt, and Doris M. Ortiz Rivera (Univ. of Puerto Rico, Río Piedras): "Out Of Control: Marronage In The Greater Caribbean." - White, Fay. (UWI, St. Augustine Campus, Trinidad): Marronage, Motherhood and Female Homoeroticism in Michelle Cliff's Abeng." - López-Vallés, Ilsa. (Universidad Inter-Americana). "Feminine Sensuality & Vulnerability: A License for Violence?" PANEL 3 IMAGINING CARIBBEAN LITERATURES Room: FC Suite A Chair: Dr. Victor Simpson - Hunte, Nicola. (UWI, Cave Hill Campus, Barbados): "Imagining Barbados: Constructing a Nation through Fiction." - Nagueyalti Warren. (Emory University, Atlanta): "Spiritual Reality versus Concrete Reality: The Fiction of Karen Lord." - Donnell, Alison. (Univ. of Reading, UK) and O'Callaghan, Evelyn. (UWI, Cave Hill Campus, Barbados): "Material Encounters in Caribbean literary culture: surviving the shivers of archive fever."
3:00 PM – 4:00 PM	SESSION III

	Panel 4 LINGUISTIC, CULTURAL, AND LITERARY CONFLUENCES AND INTERFERENCES Room: Shell Suite Chair: Dr. Jason Siegel • Belaise, Max. (Université des Antilles, Martinique): “Obsession de la guérison dans le pentecôtisme créole De l’impossibilité d’être sujet.” • Marel, Sara. (l'Université des Antilles de la Martinique): “Du conte traditionnel au roman antillais: confluences et interferences” • Constant, Isabelle. (UWI, Cave Hill Campus, Barbados): “Une désécriture du mythe de Robinson Crusoë par Chamoiseau.”	PANEL 5 HISTORY, RACE, AND IDENTITY IN THE CARIBBEAN Room: FC Suite A Chair: Mr. Terrence Inniss • Abreu, Sebastián Cruz and Alexandra N. Mihailovic Court, (Univ. of Puerto Rico, Río Piedras Campus): “The new wave of urban music in Puerto Rico: counter culture, youth identities and influences from the Anglophone Caribbean and beyond.” • Petit, Ethel. (Université des Antilles- Pôle Martinique): “Identité(s) et musique(s) de salon dans la Caraïbe hispanophone et francophone au 19ème siècle.” Gama, Raymond. (Retired certified Professor of History & Geography Guadeloupe): “Les représentations : au cœur de la construction et du mouvement social dans la période post-esclavagiste.”
4:00 PM – 4:15 PM	COFFEE BREAK	
4:15 PM – 5:15 PM	SESSION IV	
	PANEL 6 CARIBBEAN CUISINE AND LANGUAGE Room: Shell Suite Chair: Ms. Lynette Noel • Javier, Nurianne Dhalia Arias. (University of Twente, Netherlands). “Cultural factors and barriers to diabetes management in Aruba.” (VIDEO) (Pending) • Valens, Keja. (Salem State Univ. MA): “Virgin Islands Cookbooks: Extending National Culture.” • Zamor, Hélène. (UWI, Cave Hill Campus, Barbados): “Village shops: a comparative analysis of the Barbadian rum shops and the Martinican Debits de la Regie.” • Hewitt-Bradshaw, Iris. (Univ. of Trinidad and Tobago): “Linguistic and cultural convergence: Evidence from the food vocabulary of Trinidad and Tobago Creole.”	PANEL 7 CULTURAL BELIEFS IN EASTERN CARIBBEAN LITERATURE Room: FC Suite A Chair: Dr. Nicola Hunte • Donovan, Tim. (Univ. of North Florida): “Spectral time in Wilson Harris’s Jonestown and The Ghost of Memory.” • Robles, Jo. (Univ. of Puerto Rico, Río Piedras Campus): “Misfortune or Contempt? Looking at Superstition in A House for Mr. Biswas.”
5:15 PM – 6:15 PM	SESSION V	
	PANEL 8 EXPLORING CULTURAL CONNECTIONS Room: Shell Suite	

	Chair: Professor Nick Faraclas - Crawford, Clinton. (CUNY): “Media and the Performing Arts” - Rodgers-Newbold, Barbara A. (UWI, Open Campus, Bahamas): “Cultural Gatekeeping and the Junkanoo Carnival in the Bahamas.”
6:30 PM	CULTURAL EVENING - 3Ws Pavilion, UWI <i>The Honourable Stephen Lashley, M.P., Minister of Culture, Sports and Youth, Government of Barbados, will deliver the Feature Address.</i>

DAY 2: FRIDAY, NOVEMBER 4

FRIDAY, NOVEMBER 4 - CONFERENCE DAY 2		
8.00 AM	REGISTRATION (Conference Secretariat, Solutions Centre foyer)	
9.00 AM – 10:00 AM	SESSION VI KEYNOTE ADDRESS: Va pensiero or the ‘Hebrew slaves chorus’ (Verdi) and ‘By the rivers of Babylon’ (The Melodians/Boney M): Considering the African response to exile and enslavement Professor Emeritus Peter Roberts (UWI, Cave Hill Campus) Venue: Shell Suite Chair: Dr. Korah Belgrave	
10:00 AM – 10:30 AM	COFFEE BREAK	
10:30 AM – 11:30 AM	PANEL 9 CARIBBEAN DISASTER NARRATIVES Room: Shell Suite Chair: Dr. Gibbs Depeza - Andrews, Mark. (Vassar College, Poughkeepsie, NY): “Collapsible Writing and the Moving Earth: Seismic Poetics in the Haitian Frame.” - Weekes, Yvonne. (UWI, Cave Hill Campus, Barbados). “Montserrat Volcano: Burning Creativity”. - Kuwabong, Dannabang. (Univ. of Puerto Rico, Río Piedras Campus): “Post-Disaster Dystopias: Reading Hell Under God’s Orders (HUGO) as narrative unveiling of post-Hugo disaster politics and game playing in the US Virgin Islands.”	PANEL 10 CARIBBEAN HERITAGE POLITICS Room: FC Suite A Chair: Ms. Cristal Heffelfinger-Nieves - Armange, Roseline. (Ecole Pratique des Hautes Etudes in Paris, Sorbonne): “Skeptics, Reparationists, and the Undetermined: Post-emancipation Politics in Martinique.” - Davis Kahina, Chenzira. (Univ. of the Virgin Islands, St. Croix): “21st Century VI Caribbean Heritage Education and Arts Legacy: HEAL365© Regional Perspectives.” - Browne, Caroline A. (Saint Thomas, Virgin Islands): “A Question of Perspective in the Interpretation of Pre-Columbian History.”
11:30 AM – 12:30 PM	SESSION VIII	

	PANEL 11 TYING-UP GEOPOLITICAL LOOSE ENDS IN THE CARIBBEAN Room: Shell Suite Chair: Mr. Sam Soyer • Walicek, Don E. (Univ. of Puerto Rico, Río Piedras Campus): “Understanding Key Strategic Alliances in the Anguilla Revolution.” • Rezende, Elizabeth. (Christiansted, St. Croix): “Tying-up post-transfer loose-ends in the Danish Caribbean.” • Dupey, Robert. (Univ. of Puerto Rico, Río Piedras Campus): “Horizontal and vertical geopolitical implications of the US invasion of Grenada: from Puerto Rico to its sister nations in the Caribbean.”	PANEL 12 EXPLORING LINGUISTICS AND LITERATURE IN THE CARIBBEAN Room: FC Suite A Chair: Mrs. Sara Varisot • Bakker, Sjoerd. (Univ. of Curaçao, Curaçao): “Caveat consumptor!” • Mijts, Eric. (Univ. of Aruba), Roselinde Supheert and Fardau Bamberger, (Univ. of Utrecht): “Linguistic Landscaping as an educational tool in the SIDS linguistics classroom: creating awareness, building understanding.” • Argüello Zúñiga, René. (Universidad Nacional, Costa Rica): “The speakers’ view on Limon Kriyol’s current situation.”
12:30 PM – 2:00 PM	LUNCH	
2:00 PM – 3:00 PM	SESSION IX	
	PANEL 13 GENDER IN THE CARIBBEAN Room: Shell Suite Chair: Professor Dannabang Kuwabong • Rose, Pamela. (Univ. of Guyana, Berbice Campus): “Writing instruction: Gender preferences of ninth-grade students” • González-Rivera, Melvin; Yarelni Iglesias-Vázquez, and Lenna Garay-Rodríguez (Univ. of Puerto Rico, Mayagüez), and Carmelo Bazaco (The Ohio State University, Columbus, Ohio): “¡Eso te quedó bien bacán!: expresiones coloquiales en español.” • José J. Aponte Andujar (Univ. of Puerto Rico, Río Piedras Campus): “Arqueología Filosófica Promoviendo La Homofobia En Países Afro-Atlánticos Y Angloparlantes.”	PANEL 14 TRANSPLANTING ROOTEDNESS Room: FC Suite A Chair: Dr. Yvonne Weekes • Edwards, Eva de Lourdes. (Univ. of Puerto Rico, Río Piedras Campus): “Caribbean Celts: The madwoman in the attic and the madman in the dungeon.” • Harris, Jo Ann. (Georgia Gwinnett College, Lawrenceville, Georgia, USA): “‘An Uncomfortable Heritage’: Unraveling Irish Roots in the British Atlantics.” • Mabana, Kahiudi. (UWI, Cave Hill Campus): “French and Creole Language in the Francophone Caribbean.”
3:00 PM – 4:00 PM	SESSION X	

	PANEL 15 GLOBAL CONNECTIONS WITH BARBADIAN LANGUAGE AND CULTURE Room: Shell Suite Chair: Professor Mark Andrews • Domínguez Rosado, Brenda L. (Univ. of Puerto Rico, Bayamón Campus): “Barbados and Its “Colony” South Carolina: The Historical, Cultural, and Linguistic Connections.” • Siegel, Jason F. (UWI, Cave Hill Campus) and Cristiano Furiassi (Univ. of Turin, Italy): “On a Barbadian dictionary: Lessons from Noah Webster.” • Heffelfinger-Nieves, Cristal R. (Univ. of Puerto Rico, Río Piedras Campus): “The Representation of Barbadian English-lexifier Creole in Print Mass Media: A Case of Referee Design?”	PANEL 16 AMERINDIAN AND AFRICAN CARIBBEAN FOLKLORE AND LINGUISTIC LANDSCAPES Room: FC Suite A Chair: Dr. Nagneyalti Warren • Maxwell-Gibbs, Melinda. (Univ. of Puerto Rico, Río Piedras Campus): “From Bacoo to Bohpoli: Amerindian Elements Found in the Folklore of Barbados and the Anglophone Caribbean.” • Villalobos Varela, Brenda. (Universidad Nacional, Costa Rica): “Anansi en Costa Rica: una lectura poscolonial.” • Cortés, Gilda Pastor. (Centro de Estudios Avanzados de Puerto Rico y el Caribe): “La Pintura Como Plataforma De Afirmación Nacional En El Caribe Menor.”
4:00 PM – 4:15 PM	COFFEE BREAK	
4:15 PM – 5:15 PM	SESSION XI	
	KEYNOTE ADDRESS: Cultural Implications in Discourse Analysis: An Eastern Caribbean Perspective Professor Keming Liu (CUNY, NY) Room: Shell Suite Chair: Dr. Janice Jules	
5:15 PM – 5:45 PM	SESSION XII	
	BUSINESS MEETING (all are invited)	

End of Day 2

Suggested evening activity: Oistins Fish Fry (*Oistins Bay Gardens, Christ Church*). All night activity

DAY 3: SATURDAY, NOVEMBER 4

SATURDAY, NOVEMBER 5 - CONFERENCE DAY 3	
8:45 AM – 10:00 AM	REGISTRATION
9.00 AM – 10:00 AM	SESSION XIII
	PANEL 17 MUSIC, LITERATURES, AND IDENTITY OF THE CARIBBEAN AND ITS DIASPORA Room: Shell Suite Chair: Professor Curwen Best • Cole, Essah. (Univ. of Puerto Rico, Rio Piedras Campus). “Spirituality of the Sea: Myths and Religion of the African Diaspora.” • Tareau, Karen. (Université des Antilles (FWI), Campus de Schoelcher (Martinique). “Dynamiques linguistiques et langagières au contact des musiques des îles de la Dominique et de la Guadeloupe.”
10:00 AM – 11:15 AM	SESSION XIV
	PANEL 18 ROUND TABLE “No Barbadian Fiction of Note during the last 50 Years” Room: Shell Suite Chair: Ms. Margaret Gill PANELLISTS: Curwen Best, Nicola Hunte, Esther Phillips, Sam Soyer
11:15 AM-11:30 AM	SESSION XV
	Conference Closing
11:30 AM – 12:00 PM	COFFEE BREAK
END OF CONFERENCE	
12:00-5:00 PM	Half-Day Island Tour (Limited space. Reserve and pre-pay at the Registration Desk no later than Thursday p.m. Cost is US\$60 per person, inclusive of a Buffet Lunch at the Atlantis Hotel, Tent Bay, St. Joseph. Boarding outside Solutions Centre. Please be boarded by 11:50 p.m.)

Modified: November 1, 2016